

# New and Emerging Research Tools for Graduate Students

## THE EDITORS

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### SYNOPSIS

The editors have decided to return to the subject of emerging research tools for graduate students. Due to the fact that these research tools are rarely advertised outside of their specialized fields we have decided to once again promote them to our graduate student audience.

### Asia Source

<http://www.asiasource.org/>

Run by the Asia Society, Asia Source is a comprehensive website that offers links to a virtual cornucopia of information on Asia and Southeast Asia. Links provide access to news, articles, food, books, calendars, maps and special reports, as well as dictionaries, country profiles, historical chronologies and information about living, working and traveling in the region. It is an indispensable research tool for scholars, students and travelers.

### Ecole Francaise D'Extreme-Orient (EFEO)

<http://www.efeo.fr/index.shtml>

The French School of the Far East's (EFEO) online home offers access to information and resources on the geographic region stretching from India to Japan. Rooted in the colonial period and currently operating under the aegis of the French Ministry of Higher Education and Research, it hosts web pages in both French and English connecting researchers for over a century of archaeological, ethnographic, historical and sociological research. The site includes links to the EFEO's past publications, events, in-country branch offices, exhibits and current events.

### Khmer Renaissance

[http://www.khmerrenaissance.info/resources\\_tools.html](http://www.khmerrenaissance.info/resources_tools.html)

This Khmer-language website is hosted by the Norfolk, Connecticut based Friends of Khmer Culture organization. It covers the advances in social and cultural issues made since the fall of the Pol Pot Regime. The website is updated frequently and offers links to cultural resources management, environmental and social issues.

### Indonesian Newspaper Project by the Netherlands Institute for War Documentation

[http://niod.x-cago.com/maleise\\_kranten/papers.do](http://niod.x-cago.com/maleise_kranten/papers.do)

This electronic resource is invaluable for students who want access to newspapers produced in Indonesia during World War II. Technologically innovative, the website provides easy ways to search an extensive list of Indonesian periodicals, offering the specific date ranges available and a simple method to print any articles being viewed. Searches allow one to view full pages of the periodicals, or single articles, listed by title. Freed from the toils of microfilm and microfiche, The Indonesian Newspaper Project website offers re-

searchers a unique and enjoyable means to study Indonesia's periodicals in the late 1930s and 1940s, facilitating study of the period through its accessibility and ease of use.

### Royal Tropical Institute of the Netherlands (KIT), Tropenmuseum Digital Collection database

<http://ccindex.kit.nl/index.asp?lang=en>

The Tropenmuseum Collection contains over 254,000 pieces, including material objects, photos, drawings, paintings and documents, a good portion of which are included in this digitized, searchable public archive. The plethora of historical documents and photos from the Dutch colonial era make this a good resource for Southeast Asianists interested in historical research and material culture. Photos of collection pieces shown on the website are available for purchase in JPEG format or hard copy, and access to the full collection is granted to museum professionals on request.

### Colonial Historical Map Collection

<http://www.kit.nl/smartsite.shtml?id=4731>

The KIT has digitized its collection of maps from the Dutch East Indies, the Dutch Antilles and Surinam from 1850 – 1950. The collection contains over 15,000 maps and 150 atlases from the period, available in high resolution digital files that can be resized without sacrificing detail. Some maps are available for purchase as JPEG files or hard copy shipped from the Netherlands.

Permission to use maps for theses and dissertations can be obtained by contacting the collection curator directly.

### Indopedia

[http://editthis.info/indopedia/Main\\_Page](http://editthis.info/indopedia/Main_Page)

Jennifer Epley started *Indopedia* in October 2006, which is a free website based on Wikipedia-like technology and dedicated to Indonesian Studies. Visitors do not have to be registered or have a formal account to view or contribute information. Postings are generally anonymous except for the Directory of Scholars. IP addresses are listed in the log of recent changes, however. The main pages of *Indopedia* are as follows: How to Use *Indopedia*, Conferences, Dictionaries, Directory of Scholars, Funding Resources, Living Abroad, Province-Specific Information, and Research Resources. Each page contains numerous sub-headings and further linked pages. Further contributions to *Indopedia* are welcome and can be sent via email to [administratorindopedia@hotmail.com](mailto:administratorindopedia@hotmail.com).

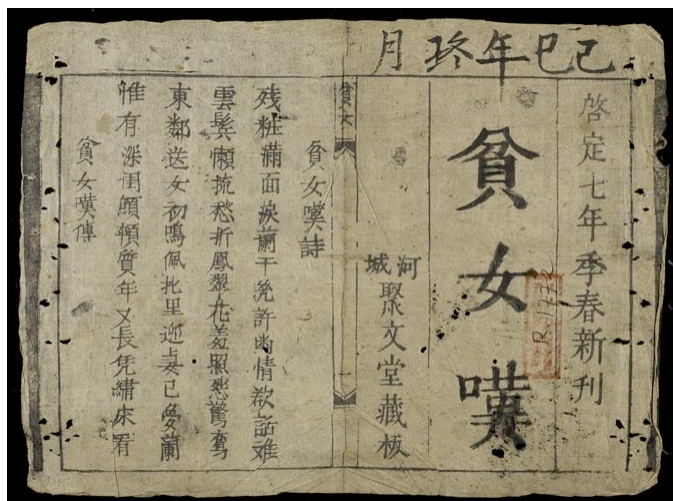
### CORMOSEA Website and the Southeast Asia Digital Library

<http://www.cormosea.org/>

<http://sea.lib.niu.edu/>

The Committee on Research Materials on Southeast Asia (CORMOSEA) is a committee of the Southeast Asia Council (SEAC) of the Association for Asian Studies (AAS). It was established to enhance the collections of Southeast Asia research materials and to

assist in making them widely available to researchers nationwide. The CORMOSEA website <http://www.cormosea.org/> includes links to library collections, research networking sites and other valuable information for Southeast Asianists. One of the ongoing projects is the Southeast Asia Digital Library <http://sea.lib.niu.edu/>, which is accessible from the main CORMOSEA page and hosted by the NIU libraries. The SEA Digital Library aims to provide access to a wide variety of research materials, including selected books, images, videos and bibliographic indexes from across the region. From the main page, one can access re-



A Han-Nom manuscript from the Han-Nom Special Collection Digitization Project in the Southeast Asia Digital Library at the CORMOSEA website



*Mask from the Eastward Bound exhibit on the Tropenmuseum website.*

who are passionate about music. All interviews are in English. The New Music From Indonesia site is highly recommended to anyone interested in music and contemporary Indonesia. Its interviewees are creating, as the title indicates, the new music of Indonesia.

sources such as Historical Photographs of Cambodia and Palm-leaf Manuscripts of Thailand. There is also a Video Archive with TV programs from Indonesia including a sitcom, a drama series and a popular religious program. See this link for more information on the Indonesian TV project, which is under the stewardship of Rohayati Paseng of the University of Hawai'i's Southeast Asia Collection at Hamilton Library: <http://sea.lib.niu.edu/indotelevision.html>.

## **New Music From Indonesia**

<http://www.equinoxdmd.com/podcast.html>

The New Music From Indonesia website provides weekly fifteen minute podcasts, each featuring one up-and-coming musician or band from Indonesia. A great introduction to the lively and dynamic music scene in Indonesia, New Music From Indonesia is not necessarily restricted to any one genre - a quick survey of past interviews reveals rock, blues, metal, indie, jazz, punk, and rock bands. Each podcast provides a glimpse into the personalities and interests of Indonesian musicians